

**ARCHIVIO DI STATO
SALERNO
PROTOCOLLI-NOTARILI
DI AMALFI
BUSTA N 126**

LAVORO - N • 01-88

BOBINA - N • 06

SEDE DI SALERNO 23.5.1988

ELLICO LA AGFA PAN AHU

APPR. DI RIPRESA RECORDAK

MRD 12

OPERATORE TECNICO

DEL GIORNO LIBERATO

ARCHIVIO DI STATO
SEZIONE DI FOTORIPRODUZIONE
LA NUMERAZIONE DELLE CARTE È
STATA ESEGUITA SECONDO
CRITERI PRETTAMENTE ARCHI-
VISTICI. GLI EVENTUALI SALTI
DI NUMERAZIONE, CHE POSSONO
COMPARIRE NEI FOTOGRAMMI, SONO
DOVUTI ALLA PRESENZA DI CAR-
TE BIANCHE

B. 126 / 1457 / 10

Handwritten text in a medieval script, likely Latin, covering the top half of the left page. The text is dense and appears to be a continuation of a legal or ecclesiastical document.

Handwritten text in a medieval script, likely Latin, covering the middle section of the left page. The text is dense and appears to be a continuation of a legal or ecclesiastical document.

Handwritten text in a medieval script, likely Latin, covering the bottom section of the left page. The text is dense and appears to be a continuation of a legal or ecclesiastical document.

Handwritten text in a medieval script, likely Latin, covering the top section of the right page. The text is dense and appears to be a continuation of a legal or ecclesiastical document.

Handwritten text in a medieval script, likely Latin, centered on the right page. It appears to be a signature or a specific heading.

Handwritten text in a medieval script, likely Latin, covering the middle and bottom sections of the right page. The text is dense and appears to be a continuation of a legal or ecclesiastical document.

[Faint, mostly illegible handwritten text at the top of the left page.]

[A block of handwritten text in the middle of the left page, appearing as a list or series of entries.]

[A large block of dense, mostly illegible handwritten text at the bottom of the left page.]

[Vertical handwritten text in the left margin of the left page.]

[Main body of handwritten text on the right page, written in a dense cursive script.]

[A block of handwritten text at the bottom of the right page, possibly a signature or a concluding note.]

Die xviij mensis novembrii... Confessio nobilis de laudibus...

Die xvi mensis novembrii... Confessio nobilis de laudibus...

in nomine domini Amen... Confessio nobilis...

In nomine domini Amen... Confessio nobilis...

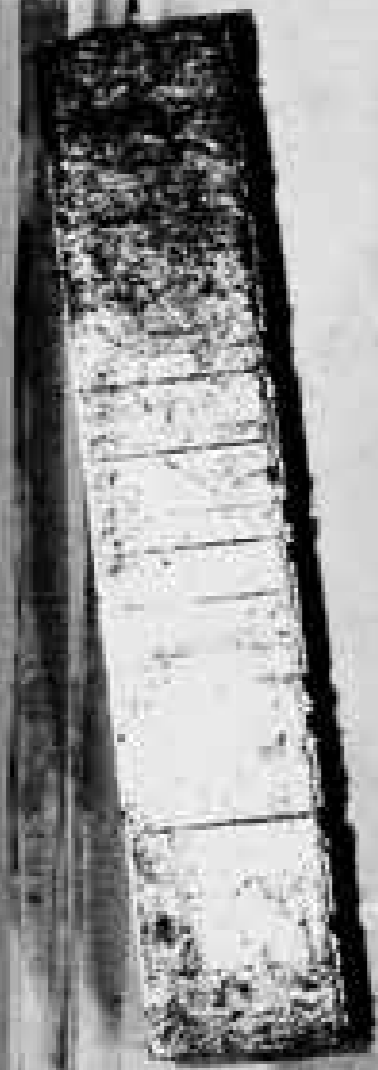
Table with 3 columns listing names and titles, such as 'Castro de...', 'Villa de...', and 'Baron de...'.

Die xvi mensis novembrii... Confessio nobilis...

Handwritten text in a medieval script, likely Latin or Old French, located in the upper section of the left page.

Handwritten text in a medieval script, likely Latin or Old French, located in the middle section of the left page.

Handwritten text in a medieval script, likely Latin or Old French, located in the lower section of the left page.



Handwritten text in a medieval script, likely Latin or Old French, located in the upper section of the right page.

Handwritten text in a medieval script, likely Latin or Old French, located in the middle section of the right page.

Handwritten text in a medieval script, likely Latin or Old French, located in the lower section of the right page.

In nomine domini Amen
Hic incipit liber primus
de rebus et personis
quod in hoc mundo
esse debent et non
esse possunt
et de his que sunt
in celo et in terra
et de his que sunt
in inferno et in purgatorio
et de his que sunt
in paradiso et in gloria
et de his que sunt
in inferno et in purgatorio
et de his que sunt
in paradiso et in gloria

Incipit liber secundus
de rebus et personis
quod in hoc mundo
esse debent et non
esse possunt

Incipit liber tertius
de rebus et personis
quod in hoc mundo
esse debent et non
esse possunt

Incipit liber quartus
de rebus et personis
quod in hoc mundo
esse debent et non
esse possunt

Incipit liber quintus
de rebus et personis
quod in hoc mundo
esse debent et non
esse possunt

Incipit liber sextus
de rebus et personis
quod in hoc mundo
esse debent et non
esse possunt

Incipit liber septimus
de rebus et personis
quod in hoc mundo
esse debent et non
esse possunt

Incipit liber octavus
de rebus et personis
quod in hoc mundo
esse debent et non
esse possunt

Incipit liber nonus
de rebus et personis
quod in hoc mundo
esse debent et non
esse possunt

In nomine domini Amen
Hic incipit liber primus
de rebus et personis
quod in hoc mundo
esse debent et non
esse possunt
et de his que sunt
in celo et in terra
et de his que sunt
in inferno et in purgatorio
et de his que sunt
in paradiso et in gloria
et de his que sunt
in inferno et in purgatorio
et de his que sunt
in paradiso et in gloria

Incipit liber secundus
de rebus et personis
quod in hoc mundo
esse debent et non
esse possunt

Incipit liber tertius
de rebus et personis
quod in hoc mundo
esse debent et non
esse possunt

Incipit liber quartus
de rebus et personis
quod in hoc mundo
esse debent et non
esse possunt

[Faint, mostly illegible handwritten text in a Gothic script, likely a Latin document or letter.]

- pro populo...
- pro...
- pro...
- pro...

[Faint handwritten text at the bottom of the left page, possibly a signature or a concluding note.]

[Handwritten text in a Gothic script, starting with a large initial 'D'. The text appears to be a formal document or a letter.]

[A short list or set of instructions in a Gothic script.]

[Handwritten text in a Gothic script, starting with 'Eod die...'. This block contains several lines of text, possibly a continuation of a letter or a separate entry.]

Ad hoc superius dicitur...
quod...
et...

Ad hoc...
quod...
et...

Ad hoc...
quod...
et...

Sanctus...
pater...
in nomine...

Ad hoc...
quod...
et...

Velle...
pater...
in nomine...

Ad hoc...
quod...
et...

Ad hoc...
quod...
et...

Velle...
pater...
in nomine...

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in several columns and appears to be a detailed account or a list of items, possibly related to a church or a royal court. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in several columns and appears to be a detailed account or a list of items, possibly related to a church or a royal court. The ink is dark and the paper shows signs of age and wear.

| | | |
|--------------|-----------------------|-------------|
| Epistola | Indicium de alme hild | noti a gela |
| Virgilio | the capen | na pade |
| Julio | the dicit | noti a gela |
| Ysolde leale | the dicit | noti a gela |
| Evangelio | noti a gela | noti a gela |

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in several columns and appears to be a detailed account or a list of items, possibly related to a church or a royal court. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in several columns and appears to be a detailed account or a list of items, possibly related to a church or a royal court. The ink is dark and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a detailed account. The ink is dark, and the paper shows signs of age and wear.

Handwritten marginal note on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and covers most of the page, with some lines appearing to be part of a list or a detailed account. The ink is dark, and the paper shows signs of age and wear.

Handwritten text block, possibly a signature or a specific note, located in the lower right quadrant of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and covers most of the page, with some lines appearing to be part of a list or a detailed account. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a list or account. The text is dense and difficult to decipher due to the cursive style and some fading.

peru pinto pinto hudo amul
hudo hudo hudo
hudo hudo hudo
hudo hudo hudo

Handwritten text in a cursive script, continuing the list or account. The text is dense and difficult to decipher.

Handwritten text in a cursive script, continuing the list or account. The text is dense and difficult to decipher.

Handwritten text in a cursive script, likely a list or account. The text is dense and difficult to decipher.

Handwritten text in a cursive script, continuing the list or account. The text is dense and difficult to decipher.

peru pinto pinto hudo amul
hudo hudo hudo
hudo hudo hudo

Rede de emp[er]ator... [illegible]

ad p[ro]p[ri]etate[m]... [illegible]

... [illegible] ... [illegible] ... [illegible]

Rede de emp[er]ator... [illegible]

... [illegible] ... [illegible]

... [illegible] ... [illegible] ... [illegible]

Deo in christo Amen... Solenne hunc... et sic... et sic... et sic...

Deo in christo Amen... et sic...

Andreas de alamo... p... m...

Deo in christo Amen... et sic... et sic... et sic...

Andreas de alamo... p... m...

Deo in christo Amen... et sic... et sic... et sic...

Andreas de alamo... p... m...

Deo in christo Amen... Solenne hunc... et sic... et sic... et sic...

Andreas de alamo... p... m...

Deo in christo Amen... et sic... et sic... et sic...

Handwritten text at the top of the left page, possibly a title or introductory paragraph.

Main body of handwritten text on the left page, consisting of several paragraphs in a cursive script.

Main body of handwritten text at the top of the right page, continuing the narrative or list.

A section of text on the right page, possibly a list or a specific entry, with some words in red ink.

Main body of handwritten text in the lower half of the right page, including some marginal notes on the left side.

A final section of text at the bottom of the right page, possibly a conclusion or a signature.

For the first time I have written
to you since my last visit
to the city of London
I have been very busy
with my work and
cannot find time to write
to you as often as I wish
I am well and hope
you are the same

My dear friend
I have been thinking
of you very much
and hope you are
well and happy
I am well and hope
you are the same

Dear friend
I have been thinking
of you very much
and hope you are
well and happy
I am well and hope
you are the same

My dear friend
I have been thinking
of you very much
and hope you are
well and happy
I am well and hope
you are the same

Dear friend
I have been thinking
of you very much
and hope you are
well and happy
I am well and hope
you are the same

My dear friend
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of you very much
and hope you are
well and happy
I am well and hope
you are the same

Dear friend
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of you very much
and hope you are
well and happy
I am well and hope
you are the same

Dear friend
I have been thinking
of you very much
and hope you are
well and happy
I am well and hope
you are the same

My dear friend
I have been thinking
of you very much
and hope you are
well and happy
I am well and hope
you are the same

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Handwritten text, possibly a list or a set of instructions, written in a medieval script.

Handwritten text, possibly a list or a set of instructions, written in a medieval script.

Handwritten text, possibly a list or a set of instructions, written in a medieval script.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

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Handwritten text, possibly a list or a set of instructions, written in a medieval script.

Handwritten text, possibly a list or a set of instructions, written in a medieval script.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Handwritten text, possibly a list or a specific entry, located in the lower middle section of the page.

Handwritten text, possibly a list or a specific entry, located in the lower middle section of the page.

Handwritten text, possibly a list or a specific entry, located in the lower middle section of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

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Handwritten text, possibly a list or a specific entry, located in the lower middle section of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Handwritten text, possibly a list or a specific entry, located in the lower middle section of the page.

~~Handwritten text at the top of the left page, crossed out with a large 'X'.~~

Andria de abano tuba
pino y palla
calony y palla
neg pino y mulo fructo
omnibus q mudo
froy mudo d'oro

Dic q mudo d'oro...
Handwritten text on the left page below the crossed-out section.

Handwritten notes at the bottom of the left page.

Handwritten text on the right page, starting with 'Cada de un...'

Handwritten notes at the bottom of the right page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is difficult to decipher due to its cursive nature and the age of the document.

Uita del...
A. C. ...
...
...
...

...
...
...
...
...

...
...
...

B 126/1457-58/20

Handwritten text on a dark, irregularly shaped piece of paper or parchment, possibly a fragment of a document. The text is written in a cursive script and appears to be a name or title, possibly "Giovanni de' Campi".

20



25
Commemoracion de los reyes de Castilla
que en el año de mill e quatrocientos
e setenta e tres se casaron con la
reina de Francia. En cuyo tiempo
se casaron los reyes de Castilla
con la reina de Francia el día
de las Novas de Septiembre de
ese año.

En el año de mill e quatrocientos
e setenta e tres se casaron los reyes
de Castilla con la reina de Francia
en la ciudad de Burdeos el día
de las Novas de Septiembre de
ese año. En cuyo tiempo
se casaron los reyes de Castilla
con la reina de Francia el día
de las Novas de Septiembre de
ese año.

Nota que en el año de mill e quatrocientos
e setenta e tres se casaron los reyes
de Castilla con la reina de Francia
en la ciudad de Burdeos el día
de las Novas de Septiembre de
ese año. En cuyo tiempo
se casaron los reyes de Castilla
con la reina de Francia el día
de las Novas de Septiembre de
ese año.

Nota que en el año de mill e quatrocientos
e setenta e tres se casaron los reyes
de Castilla con la reina de Francia
en la ciudad de Burdeos el día
de las Novas de Septiembre de
ese año. En cuyo tiempo
se casaron los reyes de Castilla
con la reina de Francia el día
de las Novas de Septiembre de
ese año.

En el año de mill e quatrocientos
e setenta e tres se casaron los reyes
de Castilla con la reina de Francia
en la ciudad de Burdeos el día
de las Novas de Septiembre de
ese año. En cuyo tiempo
se casaron los reyes de Castilla
con la reina de Francia el día
de las Novas de Septiembre de
ese año.

Handwritten text in a medieval script, possibly a list or account, with several lines of dense writing.

Latin text, possibly a heading or a specific entry, written in a larger hand.

Main body of handwritten text on the left page, consisting of multiple lines of dense script.

Handwritten text at the top of the right page, including a large initial letter.

Handwritten text in the middle section of the right page.

Handwritten text in the lower middle section of the right page.

Small handwritten text block, possibly a separator or a specific note.

Main body of handwritten text on the right page, continuing the script from the left page.

Final line of text at the bottom of the right page, possibly a signature or date.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The script is highly cursive and difficult to decipher without specialized knowledge.

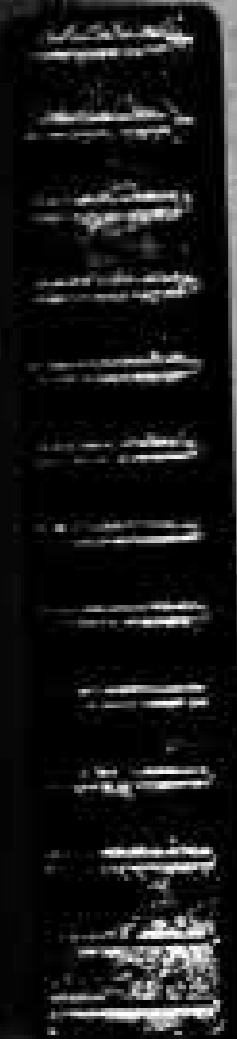
Handwritten text in a medieval script, likely Latin or a related language. This section appears to be a continuation or a separate part of the text on the left page, maintaining the same dense, cursive style.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The script is highly cursive and difficult to decipher without specialized knowledge.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 35 horizontal lines across the page. The ink is dark, and the parchment shows signs of age and wear. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used.

71
Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 35 horizontal lines across the page. The ink is dark, and the parchment shows signs of age and wear. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used.

lupinus...
...



...

...

balis...
...

...

...

Handwritten text in a medieval script, likely a list or inventory of goods or places. The text is dense and difficult to decipher due to the cursive style and fading. It appears to be organized into several columns or sections, possibly listing items or locations.

Handwritten text in a medieval script, possibly a list or inventory of goods or places. The text is dense and difficult to decipher due to the cursive style and fading. It appears to be organized into several columns or sections, possibly listing items or locations.

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Handwritten text in a medieval script, possibly a list or inventory of goods or places. The text is dense and difficult to decipher due to the cursive style and fading. It appears to be organized into several columns or sections, possibly listing items or locations.

Handwritten Latin text, likely a medical or scientific treatise, covering the top two-thirds of the left page. The text is dense and written in a cursive hand.

- Handwritten list of items, possibly ingredients or plant names, including terms like 'ficus', 'mela', 'piper', and 'sassafras'.

Handwritten Latin text at the bottom of the left page, continuing the treatise or list.

Handwritten Latin text at the top of the right page, including some large initial letters.

- Handwritten list of items, possibly ingredients or plant names, including terms like 'piper', 'mela', and 'sassafras'.

Main body of handwritten Latin text on the right page, continuing the treatise or list.

Handwritten Latin text at the bottom of the right page, including some large initial letters.

- Handwritten list of items, possibly ingredients or plant names, including terms like 'piper', 'mela', and 'sassafras'.

[Faint handwritten text in a Gothic script, mostly illegible due to fading and bleed-through. A metal fastener is visible on the left edge.]

[Faint handwritten text in a Gothic script on the right page, including a large initial letter 'D' at the top. The text is mostly illegible.]

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page. There are some larger initials or decorative elements interspersed within the text.



Continuation of handwritten text on the lower half of the page. The script is consistent with the upper section. There are some faint lines and markings, possibly indicating corrections or different parts of the text.

Handwritten text at the bottom of the page, possibly a signature or a concluding note. It includes some larger, more stylized letters.

14
166
Handwritten text at the top of the page, including a date or reference number '14' and '166'. The text is in a medieval script.

Handwritten text in the middle section of the page, possibly a list or a set of instructions. It includes some larger initials and decorative elements.

Handwritten text in the lower middle section of the page. It appears to be a continuation of the text from the previous page, with some larger initials.

Handwritten text at the bottom of the page, possibly a signature or a concluding note. It includes some larger, more stylized letters.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The script is cursive and somewhat difficult to decipher due to its age and the handwriting style.



Handwritten text at the bottom of the page, including a list of names or titles. The text is arranged in several lines, with some words appearing to be names of saints or figures. The script is consistent with the rest of the page.

Handwritten text at the top of the page, continuing the script from the previous page. The text is dense and covers the upper portion of the page.

Handwritten text in the middle of the page, possibly a list or a set of instructions. The text is arranged in several lines, with some words appearing to be names or titles.

Handwritten text at the bottom of the page, including a list of names or titles. The text is arranged in several lines, with some words appearing to be names of saints or figures.

Handwritten text at the very bottom of the page, possibly a list of names or titles. The text is arranged in several lines, with some words appearing to be names of saints or figures.

Handwritten text in a medieval script, likely Latin, covering the top half of the left page. The text is dense and appears to be a continuation of a larger work.

Handwritten text in a medieval script, likely Latin, covering the middle section of the left page. The text is dense and appears to be a continuation of a larger work.

Handwritten text in a medieval script, likely Latin, covering the bottom section of the left page. The text is dense and appears to be a continuation of a larger work.

Handwritten text in a medieval script, likely Latin, covering the bottom section of the left page. The text is dense and appears to be a continuation of a larger work.

Handwritten text in a medieval script, likely Latin, covering the bottom section of the left page. The text is dense and appears to be a continuation of a larger work.

Handwritten text in a medieval script, likely Latin, covering the top section of the right page. The text is dense and appears to be a continuation of a larger work.

Handwritten text in a medieval script, likely Latin, covering the middle section of the right page. The text is dense and appears to be a continuation of a larger work.

Handwritten text in a medieval script, likely Latin, covering the bottom section of the right page. The text is dense and appears to be a continuation of a larger work.

Handwritten text in a medieval script, likely Latin, covering the bottom section of the right page. The text is dense and appears to be a continuation of a larger work.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. It appears to be a continuous narrative or a list of entries. The script is dark and somewhat faded in places, particularly towards the bottom of the page. There are some larger, possibly decorative initials or section markers interspersed within the text.

Small handwritten text at the bottom of the page, possibly a signature, date, or a reference to another part of the manuscript. It is less legible than the main body of text.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. It appears to be a continuous narrative or a list of entries. The script is dark and somewhat faded in places, particularly towards the bottom of the page. There are some larger, possibly decorative initials or section markers interspersed within the text.

Small handwritten text at the bottom of the page, possibly a signature, date, or a reference to another part of the manuscript. It is less legible than the main body of text.

Handwritten text in a cursive script, likely a medical or scientific treatise. The text is dense and covers most of the page.

Handwritten text, possibly a signature or a specific section header, located below the main block of text.

Handwritten text in a cursive script, continuing the treatise or notes. The handwriting is consistent with the first page.

Handwritten text, possibly a signature or a specific section header, located below the main block of text.

Handwritten text in a cursive script, likely a medical or scientific treatise. The text is dense and covers most of the page.

Handwritten text, possibly a signature or a specific section header, located below the main block of text.

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Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. It appears to be a continuation of a larger work, possibly a treatise or a collection of letters. The script is somewhat faded and difficult to read in many places.

Handwritten notes or a signature at the bottom of the page, possibly indicating the author or a specific reference.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. It appears to be a continuation of a larger work, possibly a treatise or a collection of letters. The script is somewhat faded and difficult to read in many places.

Handwritten notes or a signature at the bottom of the page, possibly indicating the author or a specific reference.

[Faint, mostly illegible handwritten text in a Gothic script, covering the majority of the page. The text appears to be a dense Latin manuscript.]

[Faint, mostly illegible handwritten text in a Gothic script, covering the top portion of the page. The text appears to be a dense Latin manuscript.]

[A block of handwritten text, possibly a signature or a specific section header, located below the main body of text on the right page.]

[Faint, mostly illegible handwritten text in a Gothic script, covering the bottom portion of the page. The text appears to be a dense Latin manuscript.]

[A block of handwritten text, possibly a signature or a specific section header, located at the bottom of the right page.]

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page. It appears to be a formal document or a treatise section.

Handwritten text in a medieval script, likely Latin or a related language. This section is more organized, with several lines of text that look like a list or a structured list of items. There are some larger, possibly decorative initials or section markers.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page. It appears to be a formal document or a treatise section.

Handwritten text in a medieval script, likely Latin or a related language. This section is more organized, with several lines of text that look like a list or a structured list of items. There are some larger, possibly decorative initials or section markers.

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Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

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Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Handwritten text, possibly a heading or a specific section title, located below the first block.

Handwritten text, continuing the narrative or list from the previous section.

Handwritten text, appearing to be a list or a series of entries.

Handwritten text, possibly a concluding paragraph or a summary.

Handwritten text at the bottom of the page, possibly a signature or a date.

Handwritten text at the top of the page, possibly a title or a header.

Handwritten text, possibly a list or a series of entries.

Handwritten text, appearing to be a list or a series of entries.

Handwritten text, possibly a heading or a specific section title.

Handwritten text, continuing the narrative or list from the previous section.

Handwritten text at the bottom of the page, possibly a signature or a date.

Dixi enim imperatoribus de...
 nobilibus...
 dicitur...
 illud...
 hinc...
 sic...
 hinc...
 sic...
 hinc...
 sic...



fons...
 y...
 y...

Dixi...
 hinc...
 sic...
 hinc...
 sic...
 hinc...
 sic...

fons...
 y...
 y...

Dixi...
 nobilibus...
 dicitur...
 illud...
 hinc...
 sic...
 hinc...
 sic...
 hinc...
 sic...
 hinc...
 sic...

Dixi...
 hinc...
 sic...
 hinc...
 sic...
 hinc...
 sic...

Item... et... per... et...
 Item... et... per... et...
 Item... et... per... et...
 Item... et... per... et...
 Item... et... per... et...

Item...
 Item...
 Item...
 Item...

Item... et... per... et...
 Item... et... per... et...
 Item... et... per... et...
 Item... et... per... et...
 Item... et... per... et...

Item... et... per... et...
 Item... et... per... et...
 Item... et... per... et...
 Item... et... per... et...
 Item... et... per... et...

Item...
 Item...
 Item...
 Item...

Item... et... per... et...
 Item... et... per... et...
 Item... et... per... et...
 Item... et... per... et...
 Item... et... per... et...

Handwritten text in a medieval script, likely Latin or Old French, covering the upper portion of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative document. Some words are clearly legible, such as 'Salvatio' and 'Hij'.

Salvatio
Hij
Handwritten text, possibly a title or a specific entry, located in the middle of the page.

Handwritten text in a medieval script, continuing from the upper portion. It contains dense, cursive handwriting with some larger initials and headings. The text is somewhat faded but appears to be a continuous narrative or list.

Handwritten text in a medieval script, covering the majority of the page. It is a dense block of cursive handwriting, likely a continuation of the text from the adjacent page. The script is consistent with the one on the left page.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page. There are some larger initials or headings that are more prominent than the rest of the text.



Continuation of the handwritten text from the top of the page. The script is consistent, and the text appears to be a single continuous piece of writing.

Handwritten text on the right page, continuing from the left page. The text is written in a similar medieval script. There are some larger initials and some text that appears to be a separate section or a different part of the same work.

Handwritten text at the bottom of the right page, possibly a concluding section or a separate entry. The text is less dense than the main body of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page.



Handwritten text in a cursive script, continuing from the top of the page. The script is consistent with the top section.

Handwritten text in a cursive script, appearing as a separate section or a continuation of the previous text.

Handwritten text at the bottom of the page, possibly a signature or a list of names.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top of the page. The script is consistent with the top section.

Handwritten text in a cursive script, appearing as a separate section or a continuation of the previous text.

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or similar. The text is densely packed and covers most of the page.]



[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is densely packed and covers most of the page.]

Handwritten text at the top of the left page, possibly a title or introductory paragraph.

Handwritten text in the middle of the left page, appearing as a list or series of notes.

Main body of handwritten text on the left page, including a large section that is heavily crossed out with a large 'X'.

Handwritten text at the top of the right page, including a large initial letter 'S'.

Handwritten text in the middle of the right page, appearing as a list or series of notes.

Main body of handwritten text on the right page, including a large section that is heavily crossed out with a large 'X'.

Handwritten text at the bottom of the right page, including a large initial letter 'S'.

[Faded Latin text, likely a legal or ecclesiastical document]

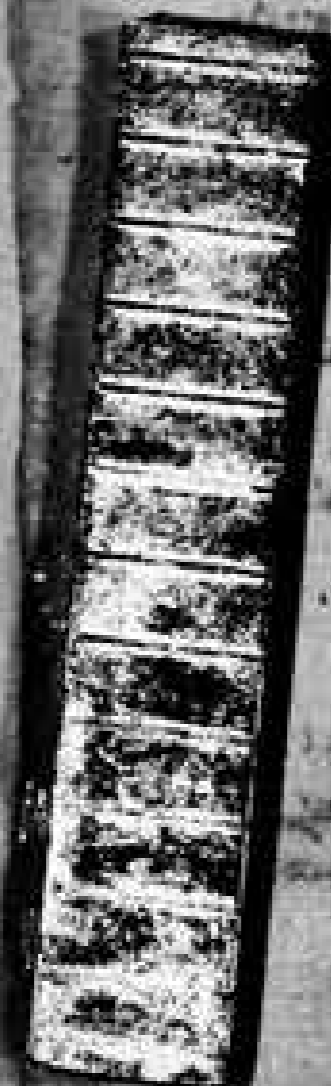


4345E

[Faded Latin text, likely a legal or ecclesiastical document]

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page.



Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page.

On the right page of the first leaf
containing the text of the first
chapter of the book of Genesis
the text is written in a cursive
hand and is arranged in a single
column. The text is written in
black ink on a parchment background.
The text is written in a cursive
hand and is arranged in a single
column. The text is written in
black ink on a parchment background.

Et facta sunt dies sex
et facta sunt dies sex
et facta sunt dies sex
et facta sunt dies sex

f. 100v

On the left page of the first leaf
the text is written in a cursive
hand and is arranged in a single
column. The text is written in
black ink on a parchment background.
The text is written in a cursive
hand and is arranged in a single
column. The text is written in
black ink on a parchment background.

Et facta sunt dies sex
et facta sunt dies sex
et facta sunt dies sex
et facta sunt dies sex

On the right page of the second leaf
the text is written in a cursive
hand and is arranged in a single
column. The text is written in
black ink on a parchment background.
The text is written in a cursive
hand and is arranged in a single
column. The text is written in
black ink on a parchment background.

Et facta sunt dies sex
et facta sunt dies sex
et facta sunt dies sex
et facta sunt dies sex

On the left page of the second leaf
the text is written in a cursive
hand and is arranged in a single
column. The text is written in
black ink on a parchment background.
The text is written in a cursive
hand and is arranged in a single
column. The text is written in
black ink on a parchment background.

Et facta sunt dies sex
et facta sunt dies sex
et facta sunt dies sex
et facta sunt dies sex

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. There are some larger, possibly decorative initials or section markers. The script is cursive and somewhat difficult to decipher due to its age and the way it is written.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. There are some larger, possibly decorative initials or section markers. The script is cursive and somewhat difficult to decipher due to its age and the way it is written.

Handwritten text in a medieval script, likely Latin or Italian. The text is dense and covers most of the page. There are some larger, bolded words or initials interspersed within the lines of text.



Handwritten notes or signatures written vertically on the left margin of the page. The text is partially obscured by the dark object mentioned above.

Continuation of handwritten text in the lower portion of the page. The script remains consistent with the upper portion. There is a noticeable gap or separation between the upper and lower sections of text.

Final lines of handwritten text at the bottom of the page, possibly a signature or a concluding statement.

1459: u 9. segn. f. 2

516

1459: u 9. segn. f. 2

M. F. de A. d. i. A.



Handwritten text in a medieval script, likely Latin or a related language. The text is written in a cursive style and covers the right page of the manuscript. The page number '54E' is visible in the upper right corner. The text appears to be a continuation of a narrative or a list of items, with some lines starting with 'Et ad parte' and 'Et ad parte'. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a medieval script, likely Latin or French, covering the majority of the page. The text is dense and appears to be a legal or administrative document. A metal strip is visible on the left edge of the page.

Handwritten text at the bottom of the page, possibly a signature or a date.

Handwritten text in a medieval script, likely Latin or French, covering the majority of the page. The text is dense and appears to be a legal or administrative document.

Handwritten text on the left margin of the page.

Handwritten text at the bottom of the page, possibly a signature or a date.

De viis et modis...

Insigne...

De viis et modis...

Insigne...

De viis et modis...

Insigne...

De viis et modis...

Insigne...

Handwritten text in a medieval script, likely Latin, covering the upper portion of the left page. The text is dense and appears to be a continuation of a legal or administrative document.

Handwritten notes or a list in a medieval script, located on the left side of the page, possibly serving as a glossary or a list of items.

Handwritten text in a medieval script, centered on the page, possibly a signature or a specific heading.

Die xbi mensis martii by sub amat
Handwritten text in a medieval script, located at the bottom of the left page, possibly a date and a signature.

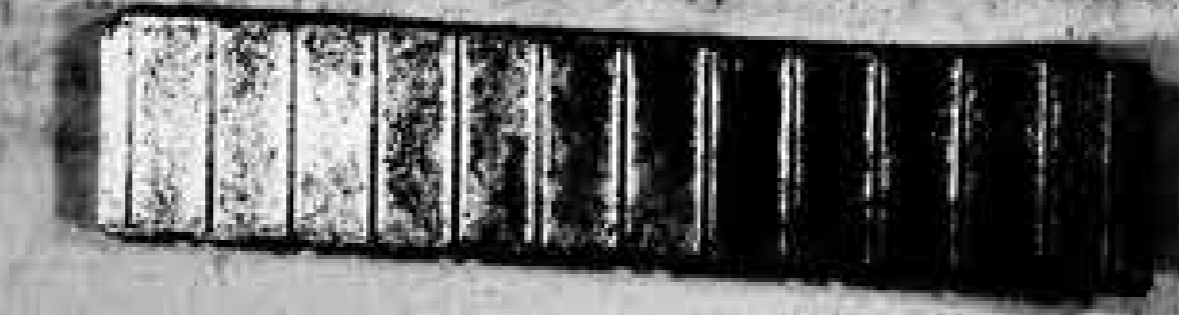
Handwritten text in a medieval script, located at the top of the right page, possibly a continuation of the text from the left page.

Handwritten text in a medieval script, covering the main body of the right page. The text is dense and appears to be a continuation of a legal or administrative document.

Handwritten text in a medieval script, located at the bottom left of the right page, possibly a signature or a specific heading.

Handwritten text in a medieval script, likely Latin or Old French, covering the top half of the page. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text in a medieval script, likely Latin or Old French, covering the bottom half of the page. The text is dense and difficult to decipher due to the cursive style and fading.



Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be headings or specific entries. The ink is dark, and the parchment shows signs of age and wear.



Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be headings or specific entries. The ink is dark, and the parchment shows signs of age and wear.

Handwritten notes or signatures at the bottom of the page, possibly indicating ownership or a specific reference.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark and the script is cursive.

Handwritten text, possibly a signature or a specific entry, located below the main block of text on the left page.

Handwritten text at the bottom of the left page, continuing the script from the upper section.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark and the script is cursive.

Handwritten text at the bottom of the right page, possibly a signature or a specific entry.

die xxij mensis Junii...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...

quod
vultis d[omi]ni
vultis d[omi]ni
vultis d[omi]ni
vultis d[omi]ni

die xxij mensis Junii...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...

die xxij mensis Junii...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...

quod
vultis d[omi]ni
vultis d[omi]ni
vultis d[omi]ni
vultis d[omi]ni

die xxij mensis Junii...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...
p[ro]p[ri]a d[omi]ni...

quod
vultis d[omi]ni
vultis d[omi]ni
vultis d[omi]ni
vultis d[omi]ni

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page. There is a large, dark, rectangular mark on the left side of the page, possibly a stain or a piece of tape.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Handwritten notes or a list, possibly a table of contents or a summary, located at the bottom of the page. It includes several lines of text, some of which are indented.

Handwritten text in a medieval script, likely Latin or Spanish, covering the upper portion of the left page. The text is dense and appears to be a formal document or a list of entries.

Summa

John's name is listed here
John's name is listed here
John's name is listed here
John's name is listed here
John's name is listed here

Handwritten text in a medieval script, likely Latin or Spanish, covering the lower portion of the left page. The text continues the list or document from the upper section.

Handwritten text in a medieval script, likely Latin or Spanish, covering the upper portion of the right page. The text is dense and appears to be a formal document or a list of entries.

Handwritten text in a medieval script, likely Latin or Spanish, covering the lower portion of the right page. The text continues the list or document from the upper section.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page.



Uille de ...
de ...
de ...

de ...
de ...

Handwritten text in a cursive script, continuing from the previous page. The text is dense and covers most of the page.

Handwritten text at the bottom of the page, possibly a signature or a list of names.

Handwritten text at the bottom right of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Handwritten text, possibly a list or a specific entry, located below the main block of text on the left page.

Second block of handwritten text on the left page, continuing the script from the top section.

Final block of handwritten text at the bottom of the left page, possibly a signature or a concluding note.



Main block of handwritten text on the right page, written in the same medieval script as the left page.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, continuing from the previous page. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of age and wear.

Handwritten text, possibly a signature or a specific heading, located in the lower right quadrant of the page. It is written in a cursive script and appears to be a name or title.

Handwritten text, possibly a signature or a specific heading, located in the lower right quadrant of the page. It is written in a cursive script and appears to be a name or title.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Vertical column of handwritten text on the left side of the page, possibly a list or a specific section of the main text.

Main body of handwritten text on the right side of the page, continuing from the top or as a separate section.

Main body of handwritten text on the right side of the page, continuing from the top or as a separate section.

Vertical column of handwritten text on the left side of the page, possibly a list or a specific section of the main text.

In nomine domini Amen. Et sic incipit
liber primus de rebus domini. Et sic
incipit liber primus de rebus domini.

Incipit liber primus de rebus domini. Et sic
incipit liber primus de rebus domini.

Incipit liber primus de rebus domini. Et sic
incipit liber primus de rebus domini.

Incipit liber primus de rebus domini. Et sic
incipit liber primus de rebus domini.

Incipit liber primus de rebus domini. Et sic
incipit liber primus de rebus domini.

Incipit liber primus de rebus domini. Et sic
incipit liber primus de rebus domini.



Incipit liber primus de rebus domini. Et sic
incipit liber primus de rebus domini.

ad p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni

franciscus in d[omi]no h[ab]it[us]
mag[ist]er d[omi]ni
mag[ist]er d[omi]ni
mag[ist]er d[omi]ni

In x[rist]o m[er]ito d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni

franciscus in d[omi]no h[ab]it[us]
mag[ist]er d[omi]ni
mag[ist]er d[omi]ni
mag[ist]er d[omi]ni

In x[rist]o m[er]ito d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni

1448
In x[rist]o m[er]ito d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni

In x[rist]o m[er]ito d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni

In x[rist]o m[er]ito d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]p[ri]et[ar]i[um] d[omi]ni d[omi]ni d[omi]ni d[omi]ni

mag[ist]er d[omi]ni
mag[ist]er d[omi]ni
mag[ist]er d[omi]ni
mag[ist]er d[omi]ni

Handwritten text at the top of the left page, including a circular seal or stamp.

Main body of handwritten text on the left page, written in a dense cursive script.

Handwritten text at the bottom of the left page, possibly a signature or date.

Two columns of handwritten text at the bottom of the left page, likely a list or index.

Main body of handwritten text on the right page, continuing the script from the left page.

Handwritten text at the bottom of the right page, including a signature and possibly a date.

Handwritten text in a medieval script, likely Latin or French, covering the upper and middle portions of the page. The text is dense and difficult to decipher due to the cursive style and fading.

franciscano monacho
franciscano monacho
franciscano monacho

Handwritten text at the bottom of the page, possibly a signature or a specific note, written in a similar medieval script.

Handwritten text in a medieval script, likely Latin or French, covering the upper and middle portions of the page. The text is dense and difficult to decipher due to the cursive style and fading.

franciscano monacho
franciscano monacho
franciscano monacho

Die xxij mense mady by hie Amalthe by my
pand of pines of pines of Amalthe by my
Lomney hie a new Lomney gaper hie my
Lohfama Amalthe mady of pines hie mady
of hie my pines hie mady of hie mady

Ad or p. mady pines of hie Amalthe by my
pines of pines of pines of Amalthe by my
Lomney hie a new Lomney gaper hie my
Lohfama Amalthe mady of pines hie mady
of hie my pines hie mady of hie mady

Franciscus mady hie
Lomney hie a new
Lohfama Amalthe
mady of pines

Die xxij mense mady by hie Amalthe by my
pand of pines of pines of Amalthe by my
Lomney hie a new Lomney gaper hie my
Lohfama Amalthe mady of pines hie mady
of hie my pines hie mady of hie mady

Die xxij mense mady by hie Amalthe by my
pand of pines of pines of Amalthe by my
Lomney hie a new Lomney gaper hie my
Lohfama Amalthe mady of pines hie mady
of hie my pines hie mady of hie mady

Franciscus mady hie
Lomney hie a new
Lohfama Amalthe
mady of pines

Die xxij mense mady by hie Amalthe by my
pand of pines of pines of Amalthe by my
Lomney hie a new Lomney gaper hie my
Lohfama Amalthe mady of pines hie mady
of hie my pines hie mady of hie mady

Franciscus mady hie
Lomney hie a new
Lohfama Amalthe
mady of pines

Handwritten text in a medieval script, likely Latin or a related language, covering the upper portion of the page.

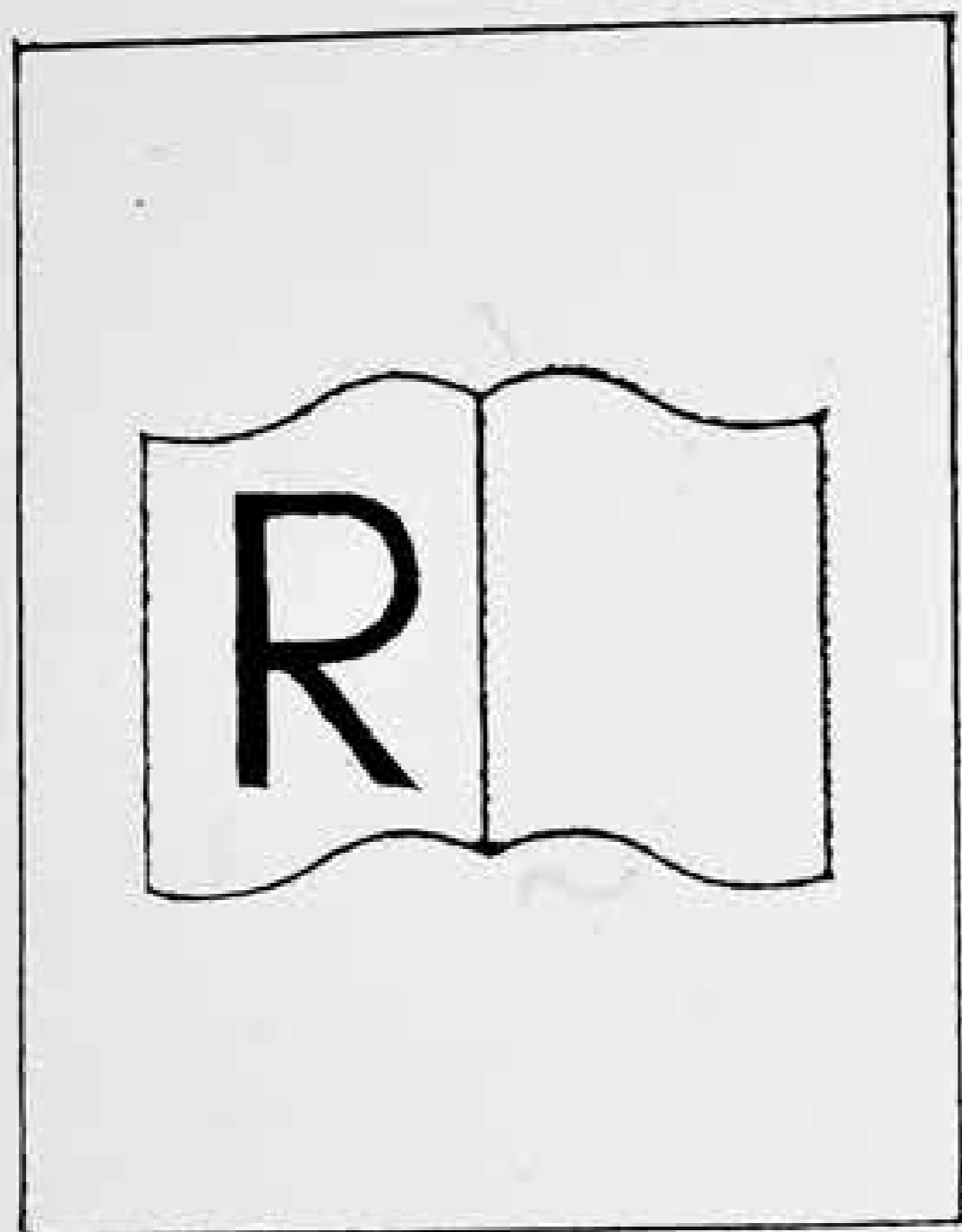
logge loulun ludo y balle poidde
colige poyon bayad d'ome
lous d'houy unyans d'houy
d'ouille d'ouy

In nomine domini Amen
Handwritten text in a medieval script, likely Latin or a related language, covering the middle portion of the page.

molled lony ludo
y poulle d'falte p mouty
not poulle d'houy d'roule
p mouty d'houy

Handwritten text in a medieval script, likely Latin or a related language, covering the upper and middle portions of the page.

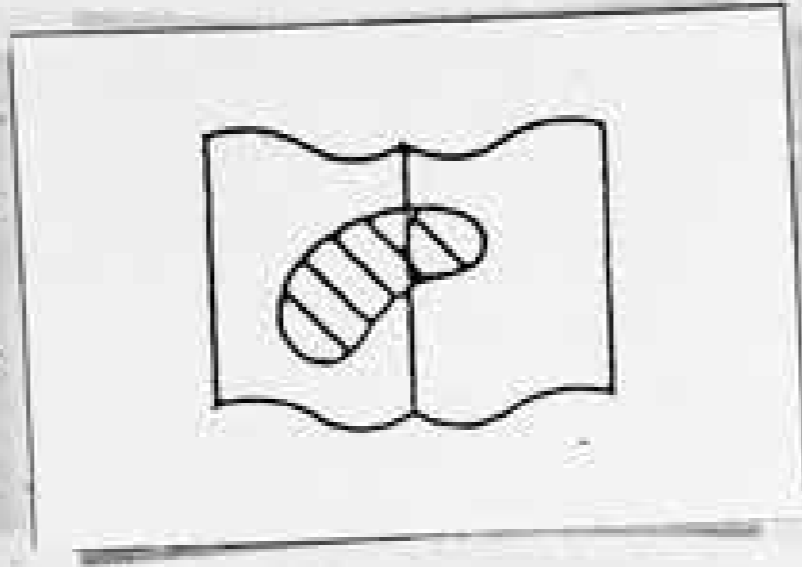
logge loulun ludo
y balle poidde
colige poyon
lous d'houy
d'ouille d'ouy



[Faint, mostly illegible handwritten text in a medieval script, likely Latin or Old English. The text is arranged in several columns across the page.]

[Faint, mostly illegible handwritten text in a medieval script, likely Latin or Old English. The text is arranged in several columns across the page.]

[A block of clearer handwritten text in a medieval script, likely Latin or Old English, located at the bottom of the right page.]



[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text, possibly a list or notes.]

[Faint handwritten text, possibly bleed-through from the reverse side of the page.]

Handwritten text at the top of the left page, possibly a list or a set of instructions.

Handwritten text in the middle of the left page, appearing as a separate section or entry.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Main body of handwritten text on the right page, continuing the cursive script from the left page.

B. 126/1458-59/3^o

1458-59 7/10 11

1658 1659

James D. Thompson

650

Handwritten marginal notes on the left side of the page, including the words "ad dnm" and "p[ro]p[ter]".

Main body of handwritten text on the left page, written in a dense, cursive script.

Handwritten notes at the bottom of the left page, including the words "l[ic]et", "p[ro]p[ter]", and "q[ui]a".

Main body of handwritten text on the right page, continuing the script from the left page.

Handwritten notes at the bottom of the right page, including the words "p[ro]p[ter]", "q[ui]a", and "p[ro]p[ter]".

Handwritten text at the top of the left page, possibly a header or title.

Handwritten text block in the upper middle section of the left page.

Handwritten text block in the middle section of the left page.

Main body of handwritten text on the left page, consisting of several lines of dense script.

Handwritten text block at the bottom of the left page.

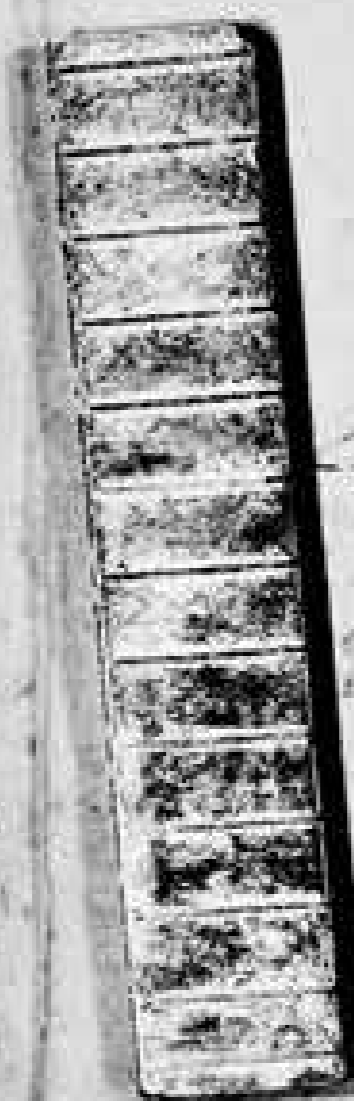
Vertical list of names or terms at the bottom of the left page.

Main body of handwritten text on the right page, starting with a large initial 'F'.

Vertical list of names or terms at the bottom of the right page.

Die viij mensis Martii...
Comptibus...
tagla...
vulva...
ad...
per...
plura...
dum...
die...
in...
habet...
vix...

quod
locum...
pura...
tallia...
vix...



Die viij mensis Martii...
Comptibus...
tagla...
vulva...
ad...
per...
plura...
dum...
die...
in...
habet...
vix...

quod
locum...
pura...
tallia...
vix...

Die viij mensis Martii...
Comptibus...
tagla...
vulva...
ad...
per...
plura...
dum...
die...
in...
habet...
vix...

quod
locum...
pura...
tallia...
vix...

Die viij mensis Martii...
Comptibus...
tagla...
vulva...
ad...
per...
plura...
dum...
die...
in...
habet...
vix...

Die viij mensis Martii...
Comptibus...
tagla...
vulva...
ad...
per...
plura...
dum...
die...
in...
habet...
vix...

quod
locum...
pura...
tallia...
vix...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page.

Handwritten text in a cursive script, appearing as a separate section or entry below the main text.

Handwritten text in a cursive script, continuing the narrative or list from the previous section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page.

Handwritten text in a cursive script, appearing as a separate section or entry below the main text.

Handwritten text in a cursive script, continuing the narrative or list from the previous section.

Handwritten text in a cursive script, continuing the narrative or list from the previous section.

Handwritten notes in the left margin, possibly a list or index.

Main body of handwritten text on the left page, written in a cursive script.

A small table or list of items, possibly a ledger or inventory, with two columns.

Second main body of handwritten text on the left page.

Third main body of handwritten text on the left page.

Main body of handwritten text on the right page, starting with 'Deo xxx'.

Small handwritten notes in the left margin of the right page.

Second main body of handwritten text on the right page.

A small table or list of items, similar to the one on the left page.

Third main body of handwritten text on the right page.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Handwritten text, possibly a signature or a specific heading, located below the main block of text.

Handwritten text, possibly a signature or a specific heading, located below the main block of text.

Handwritten text, possibly a signature or a specific heading, located below the main block of text.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

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Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Handwritten text, possibly a signature or a specific heading, located below the main block of text.

... et sic patet quod ...

... et sic patet quod ...

... et sic patet quod ...

... et sic patet quod ...

propter hoc

... et sic patet quod ...

Handwritten text at the top of the left page, likely a preface or introductory section.

Handwritten text in the middle of the left page, possibly a list or a specific section header.

Main body of handwritten text on the left page, written in a dense cursive script.

Small handwritten text at the bottom of the left page.

Main body of handwritten text on the right page, continuing the script from the left page.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The script is cursive and somewhat difficult to decipher due to its age and the handwriting style.



Small handwritten text or signature at the bottom of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The script is cursive and somewhat difficult to decipher due to its age and the handwriting style.

Item de ...

Item de ...

Item de ...

Item de ...

Item de ...

Item de ...

Item de ...

Item de ...

Item de ...

... p[ro]p[ri]et[ar]i[um] ... d[omi]n[us] ... p[ro]p[ri]et[ar]i[um] ...
... d[omi]n[us] ... p[ro]p[ri]et[ar]i[um] ...
... d[omi]n[us] ... p[ro]p[ri]et[ar]i[um] ...
... d[omi]n[us] ... p[ro]p[ri]et[ar]i[um] ...
... d[omi]n[us] ... p[ro]p[ri]et[ar]i[um] ...
... d[omi]n[us] ... p[ro]p[ri]et[ar]i[um] ...
... d[omi]n[us] ... p[ro]p[ri]et[ar]i[um] ...
... d[omi]n[us] ... p[ro]p[ri]et[ar]i[um] ...
... d[omi]n[us] ... p[ro]p[ri]et[ar]i[um] ...
... d[omi]n[us] ... p[ro]p[ri]et[ar]i[um] ...

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Quo xyl... m... v... l... m... l... m...
p... t... u... p... m... l...
t... p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...

Handwritten notes:
K... f... l...
v... d...
v... p...
Q... p...
v... n... p...

Quo xyl... m... v... l... m... l... m...
p... t... u... p... m... l...
t... p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...

Handwritten notes:
p... d... m... l...
v... d... d... d...
v... n... p...
v... d... a...

Quo xyl... m... v... l... m... l... m...
p... t... u... p... m... l...
t... p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...
p... p... p... p... p...

Handwritten notes:
v... l... m... l... m...
v... l... m... l... m...
v... l... m... l... m...
v... l... m... l... m...
v... l... m... l... m...
v... l... m... l... m...
v... l... m... l... m...
v... l... m... l... m...
v... l... m... l... m...
v... l... m... l... m...
v... l... m... l... m...

Handwritten notes:
v... l... m... l... m...
v... l... m... l... m...

~~Handwritten text, mostly illegible due to fading and crossing out.~~

Handwritten notes:
1073
106F

Handwritten text, mostly illegible due to fading and crossing out.

Handwritten text, mostly illegible due to fading and crossing out.

Handwritten text, mostly illegible due to fading and crossing out.

Handwritten notes in the left margin, including the name 'John' and other illegible text.

Main body of handwritten text on the left page, written in a cursive script.

Handwritten text block in the middle of the left page, possibly a signature or a specific note.

Handwritten text at the bottom of the left page, continuing the main body of text.

Main body of handwritten text on the right page, written in a cursive script.

Handwritten text block in the middle of the right page, possibly a signature or a specific note.

Handwritten text in a medieval script, likely Latin or Old French, covering the upper half of the page. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text in a medieval script, likely Latin or Old French, located in the lower middle section of the page. It appears to be a list or a set of instructions.

Handwritten text in a medieval script, likely Latin or Old French, located in the lower section of the page. The text is dense and difficult to decipher.

Handwritten text in a medieval script, likely Latin or Old French, covering the upper half of the page. The text is dense and difficult to decipher.

Handwritten text in a medieval script, likely Latin or Old French, located in the lower section of the page. The text is dense and difficult to decipher.

322 9115



[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or account entry.]

[A section of handwritten text, possibly a list or a specific account entry, with some words appearing to be 'Lugum' and 'Lugum' repeated.]

[Faint handwritten text at the bottom of the left page, including what appears to be a signature or date.]

113
116F

[The right page of the manuscript is almost entirely blank, showing only the texture of the aged paper and some minor smudges.]

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be headings or specific entries. The script is cursive and somewhat difficult to decipher due to its age and the ink's fading.

Handwritten notes or a signature block at the bottom of the page, consisting of several lines of text in the same medieval script.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be headings or specific entries. The script is cursive and somewhat difficult to decipher due to its age and the ink's fading.

Handwritten notes or a signature block at the bottom of the page, consisting of several lines of text in the same medieval script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text, possibly a signature or a specific address, located below the main block of text on the left page.

Handwritten text in the left margin, possibly a reference or a note.

Handwritten text in the lower section of the left page, continuing the cursive script.

Handwritten text at the bottom of the left page, possibly a signature or a date.

Handwritten text in the upper section of the right page, continuing the cursive script.

Handwritten text, possibly a signature or a specific address, located below the main block of text on the right page.

Handwritten text in the lower section of the right page, continuing the cursive script.

Handwritten text at the bottom of the right page, possibly a signature or a date.

Handwritten text in a medieval script, likely Latin or Old French, covering the upper portion of the left page. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text, possibly a section header or a specific note, located in the middle of the left page.

Handwritten text in a medieval script, likely Latin or Old French, covering the lower portion of the left page. The text is dense and difficult to decipher due to the cursive style and fading.



Faint handwritten text at the top of the left page, possibly a title or header.

Vertical text on the left page, possibly a page number or a specific section marker.

Main body of handwritten text on the right page, written in a cursive script. The text appears to be a list or a series of entries, possibly related to a medical or scientific study.

[Faint, mostly illegible handwritten text in a medieval script, possibly Latin or Old French. The text is heavily obscured by large, irregular stains and blotches, particularly in the center and lower half of the page. Some words like "de" and "et" are faintly visible.]



[Handwritten text in a medieval script, likely Latin. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark, and the handwriting is somewhat cursive. The text is partially obscured by a large, irregular stain in the center of the page.]

[Continuation of handwritten text in a medieval script, likely Latin. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark, and the handwriting is somewhat cursive. The text is partially obscured by a large, irregular stain in the center of the page.]

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page. It appears to be a legal or administrative document, possibly a charter or a record of a transaction. The script is somewhat faded and difficult to read in many places.

Handwritten signature or name at the bottom of the page.

Handwritten text in a medieval script, likely Latin or a Romance language. This section is also dense and appears to be a continuation of the text on the previous page. It contains several lines of text, some of which are more legible than others.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page. It appears to be a legal or administrative document, possibly a charter or a record of a transaction. The script is somewhat faded and difficult to read in many places.

Handwritten list or signature block. It contains several lines of text, possibly names or titles, written in a medieval script.

Handwritten text in a medieval script, likely Latin or a Romance language. This section is also dense and appears to be a continuation of the text on the previous page. It contains several lines of text, some of which are more legible than others.

Handwritten signature or name at the bottom of the page.

B. 126/1459/4^o

1459 - 1600 - 12

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, continuing from the previous page. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or Old French, covering the top half of the page. The text is dense and difficult to decipher due to the cursive style and some fading.

Handwritten notes or a list of items, possibly related to the main text above. It includes several lines of text, some of which appear to be names or titles.

Handwritten text in a medieval script, continuing from the top half of the page. It appears to be a continuation of the main text or a separate section.

Handwritten text in a medieval script, covering the top half of the page. The text is dense and difficult to decipher due to the cursive style and some fading.

Handwritten notes or a list of items, possibly related to the main text above. It includes several lines of text, some of which appear to be names or titles.

Handwritten text in a cursive script, likely a list or a set of instructions. The text is dense and difficult to decipher due to the handwriting.

Handwritten text, possibly a signature or a specific instruction, located below the main block of text on the left page.

Handwritten text, possibly a continuation of the list or instructions from the top of the page.

Handwritten text, possibly a continuation of the list or instructions from the top of the page.

Main body of handwritten text on the right page, continuing the list or instructions. The text is dense and covers most of the page area.

Die b. m. p. v. n. d. h. v. i. j. s. d. d. n. e. t.
 p. d. h. g. u. a. l. d. u. b. d. r. e. m. i. d. o. j. a. p. p. u. s. f. u. e.
 p. p. a. l. a. m. i. d. p. u. v. e. n. i. t. a. p. e. q. u. i. p. u. e. q. p. h.
 v. e. n. i. t. a. p. e. q. u. i. p. u. e. q. p. h. p. u. e. q. u. i. p. u. e.
 p. h. p. l. i. t. e. u. e. p. q. u. i. p. u. e. q. u. i. p. u. e. q. u. i. p. u. e.
 s. i. m. i. l. i. t. e. r. p. u. e. q. u. i. p. u. e. q. u. i. p. u. e. q. u. i. p. u. e.
 l. a. b. i. n. u. m. p. u. e. q. u. i. p. u. e. q. u. i. p. u. e. q. u. i. p. u. e.
 q. u. i. p. u. e. q. u. i. p. u. e. q. u. i. p. u. e. q. u. i. p. u. e.

[Faint handwritten notes, possibly a list or index]

[Marginal note]

[Faint handwritten text, possibly a continuation of the main text or a separate entry]

[Faint handwritten text, possibly a list or index]

Handwritten text in a cursive script, likely a list or account. The text is dense and difficult to decipher due to the handwriting style.

Handwritten text in a cursive script, continuing the list or account. The text is dense and difficult to decipher due to the handwriting style.

Handwritten text in a cursive script, likely a list or account. The text is dense and difficult to decipher due to the handwriting style.

Handwritten text in a cursive script, continuing the list or account. The text is dense and difficult to decipher due to the handwriting style.

Handwritten text in a cursive script, continuing the list or account. The text is dense and difficult to decipher due to the handwriting style.

Handwritten text at the top of the left page, including a date and possibly a name.

Main body of handwritten text on the left page, consisting of several lines of dense script.

Handwritten notes or signatures in the middle of the left page, possibly including names like 'N. Schenck'.

Bottom section of handwritten text on the left page, continuing the narrative or list.

Vertical handwritten text on the left margin of the right page.

Top section of handwritten text on the right page, starting with a date.

Middle section of handwritten text on the right page, including a signature.

Lower middle section of handwritten text on the right page.

Bottom section of handwritten text on the right page, ending with a signature.

+ *Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It begins with a large initial 'C' and continues with several lines of text, some of which are crossed out or written over. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.*

Handwritten text in a dense, cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It begins with a large initial 'C' and continues with several lines of text, some of which are crossed out or written over. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

+ *Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It begins with a large initial 'C' and continues with several lines of text, some of which are crossed out or written over. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.*

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a cursive script, covering most of the page.

- Handwritten list of items or names, possibly a table of contents or a list of ingredients.

Additional handwritten text at the bottom of the page, possibly a conclusion or a separate section.

Handwritten text at the top of the page, partially obscured by a dark stain.

Main body of handwritten text in the lower half of the page.



Small handwritten notes or signatures at the bottom left corner.

Handwritten text in a medieval script, likely Latin, covering the left page. The text is dense and appears to be a list or a series of entries, possibly related to a medical or scientific treatise. The script is cursive and somewhat difficult to decipher due to its age and style.

Handwritten text in a medieval script, likely Latin, covering the right page. The text is dense and appears to be a list or a series of entries, possibly related to a medical or scientific treatise. The script is cursive and somewhat difficult to decipher due to its age and style. A large initial letter 'S' is visible at the bottom of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Handwritten notes or a list of items, possibly a recipe or a list of ingredients, located below the main text.

Handwritten text in a medieval script, continuing the content from the previous page or as a separate entry.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Handwritten notes or a list of items, possibly a recipe or a list of ingredients, located below the main text.

Handwritten text in a medieval script, continuing the content from the previous page or as a separate entry.

Handwritten notes or a list of items, possibly a recipe or a list of ingredients, located below the main text.

Handwritten text in a medieval script, continuing the content from the previous page or as a separate entry.

Handwritten notes or a list of items, possibly a recipe or a list of ingredients, located below the main text.

Deo, nullo vno ang...
p... vno ang...
p... vno ang...

Deo, nullo vno ang...
p... vno ang...
p... vno ang...

Deo, nullo vno ang...
p... vno ang...
p... vno ang...

Deo, nullo vno ang...
p... vno ang...
p... vno ang...

Deo, nullo vno ang...
p... vno ang...
p... vno ang...

Deo, nullo vno ang...
p... vno ang...
p... vno ang...

Die prima mensis februarii 1588
venerabilis patris et reverentissimi
patrie sanctae romane ecclesie cardinalis
et archiepiscopi metropolitani
venerabilis patris et reverentissimi
patrie sanctae romane ecclesie cardinalis
et archiepiscopi metropolitani
venerabilis patris et reverentissimi
patrie sanctae romane ecclesie cardinalis
et archiepiscopi metropolitani

Amice plebanus
patrie sanctae romane ecclesie
et archiepiscopi metropolitani
venerabilis patris et reverentissimi
patrie sanctae romane ecclesie cardinalis
et archiepiscopi metropolitani

Die vicesima februarii 1588
venerabilis patris et reverentissimi
patrie sanctae romane ecclesie cardinalis
et archiepiscopi metropolitani
venerabilis patris et reverentissimi
patrie sanctae romane ecclesie cardinalis
et archiepiscopi metropolitani
venerabilis patris et reverentissimi
patrie sanctae romane ecclesie cardinalis
et archiepiscopi metropolitani

Amice plebanus
patrie sanctae romane ecclesie
et archiepiscopi metropolitani
venerabilis patris et reverentissimi
patrie sanctae romane ecclesie cardinalis
et archiepiscopi metropolitani

Die vicesima februarii 1588
venerabilis patris et reverentissimi
patrie sanctae romane ecclesie cardinalis
et archiepiscopi metropolitani
venerabilis patris et reverentissimi
patrie sanctae romane ecclesie cardinalis
et archiepiscopi metropolitani
venerabilis patris et reverentissimi
patrie sanctae romane ecclesie cardinalis
et archiepiscopi metropolitani

Amice plebanus
patrie sanctae romane ecclesie
et archiepiscopi metropolitani
venerabilis patris et reverentissimi
patrie sanctae romane ecclesie cardinalis
et archiepiscopi metropolitani

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page. There is a large, dark, rectangular mark on the left side of the page, possibly a stain or a piece of tape. The handwriting is somewhat cursive and difficult to decipher.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page. The handwriting is somewhat cursive and difficult to decipher.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page. The handwriting is somewhat cursive and difficult to decipher.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Amelia filia
pater pater
pater pater
pater pater
pater pater
pater pater

Handwritten text block, possibly a list or a specific entry, located below the first section.

Handwritten text block, continuing the list or entries from the previous section.

Handwritten text at the bottom of the page, possibly a signature or a note.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page.

Handwritten text block, possibly a list or a specific entry, located below the first section.

Handwritten text block, continuing the list or entries from the previous section.

Handwritten text block, continuing the list or entries from the previous section.

Handwritten text at the bottom of the page, possibly a signature or a note.

Dei vobis in christo
quod constanti ac diligenti
operante de partibus et
partibus illis in diebus
et per...
non in partibus firmata
in vobis...
vobis in diebus...
vobis in diebus...
per...
vobis in diebus...
per...
vobis in diebus...
per...
vobis in diebus...
per...

quod...
vobis in diebus...
per...
vobis in diebus...
per...

Dei vobis in christo
quod constanti ac diligenti
operante de partibus et
partibus illis in diebus
et per...
non in partibus firmata
in vobis...
vobis in diebus...
vobis in diebus...
per...
vobis in diebus...
per...
vobis in diebus...
per...
vobis in diebus...
per...

flammas vobis in christo
quod constanti ac diligenti
operante de partibus et
partibus illis in diebus
et per...
non in partibus firmata
in vobis...
vobis in diebus...
vobis in diebus...
per...
vobis in diebus...
per...
vobis in diebus...
per...

quod...
vobis in diebus...
per...
vobis in diebus...
per...

flammas vobis in christo
quod constanti ac diligenti
operante de partibus et
partibus illis in diebus
et per...
non in partibus firmata
in vobis...
vobis in diebus...
vobis in diebus...
per...
vobis in diebus...
per...
vobis in diebus...
per...
vobis in diebus...
per...

Handwritten text at the top of page 97, possibly a title or introductory note.

Handwritten list of items on page 97, including:

- Handwritten text
- Handwritten text
- Handwritten text
- Handwritten text
- Handwritten text
- Handwritten text
- Handwritten text
- Handwritten text
- Handwritten text
- Handwritten text
- Handwritten text

Handwritten text in the right margin of page 97, possibly a commentary or additional list.

Large block of handwritten text on page 97, likely a detailed entry or a long list.

Small handwritten list or notes at the bottom of page 97.

Main body of handwritten text on page 98, continuing the list or entries from the previous page.

Small handwritten list or notes at the bottom of page 98.

Red die ungs... [illegible handwritten text]

Red die... [illegible handwritten text]

Red die ungs... [illegible handwritten text]

99
1066

Red die ungs... [illegible handwritten text]

Red die ungs... [illegible handwritten text]

Die xlvij July vij tunc ...
admiratus p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...

Nulla p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur ...
p[ro]p[ter] p[ro]videtur ...

Die viij Augusti vij tunc ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...

Nulla p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur ...
p[ro]p[ter] p[ro]videtur ...

[Faint, mostly illegible handwriting]

Die xlvij Augusti vij tunc ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...

Nulla p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur ...
p[ro]p[ter] p[ro]videtur ...

Die xlvij Augusti vij tunc ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...

Die xlvij Augusti vij tunc ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur p[ro]p[ter] ...

Nulla p[ro]p[ter] ...
p[ro]p[ter] p[ro]videtur ...
p[ro]p[ter] p[ro]videtur ...

Ego in ista republica de auctoritate et potestate iudicij
 et potestatis per me et meos in ista republica
 Ego in ista republica de auctoritate et potestate iudicij
 et potestatis per me et meos in ista republica
 Ego in ista republica de auctoritate et potestate iudicij
 et potestatis per me et meos in ista republica
 Ego in ista republica de auctoritate et potestate iudicij
 et potestatis per me et meos in ista republica

+ Ego in ista republica de auctoritate et potestate iudicij
 et potestatis per me et meos in ista republica

Ego in ista republica de auctoritate et potestate iudicij
 et potestatis per me et meos in ista republica

Ego in ista republica de auctoritate et potestate iudicij
 et potestatis per me et meos in ista republica

Ego in ista republica de auctoritate et potestate iudicij
 et potestatis per me et meos in ista republica

Ego in ista republica de auctoritate et potestate iudicij
 et potestatis per me et meos in ista republica
 Ego in ista republica de auctoritate et potestate iudicij
 et potestatis per me et meos in ista republica
 Ego in ista republica de auctoritate et potestate iudicij
 et potestatis per me et meos in ista republica
 Ego in ista republica de auctoritate et potestate iudicij
 et potestatis per me et meos in ista republica

Ego in ista republica de auctoritate et potestate iudicij
 et potestatis per me et meos in ista republica



Faint handwritten text, mostly illegible due to fading and bleed-through from the reverse side. Some words like "S. p. p." are visible.



1126

Handwritten text in a medieval script, likely Latin. The text is dense and covers most of the page. It appears to be a continuation of a letter or a treatise. Some words like "S. p. p." are visible, matching the left page.

B. 127/1461 - 62/10



Handwritten text in a medieval script, likely Latin, covering the upper portion of the right page. The text is dense and appears to be a formal document or a section of a larger work.

Incipit
Epistola
ad Romanos

Handwritten text in a medieval script, likely Latin, covering the lower portion of the right page. This section appears to be the beginning of a letter or epistle, as indicated by the heading above.

Handwritten text in a medieval script, likely Latin or Old French, covering the majority of the page. The text is dense and appears to be a formal document or a letter.

Handwritten text at the bottom of the page, possibly a signature or a specific instruction.

Handwritten text in a medieval script, likely Latin or Old French, covering the majority of the page. The text is dense and appears to be a formal document or a letter.

Handwritten text at the bottom of the page, possibly a signature or a specific instruction.

Salus in manu...
in fide...
et...

Andem...
fide...
Andem...
lycus...

Andem...
fide...
Andem...
lycus...

Andem...
fide...
Andem...
lycus...

De...
in...
et...

Andem...
fide...
Andem...
lycus...

Andem...
fide...
Andem...
lycus...

Andem...
fide...
Andem...
lycus...

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page. It appears to be a list or a series of entries, possibly related to a medical or scientific treatise. The script is somewhat faded and difficult to read in many places.

Handwritten text at the bottom of the left page, possibly a list or a summary of the main text above. It includes several lines of text, some of which are more legible than the main body of text.

Handwritten text at the top of the right page, possibly a title or a heading. It is written in a similar medieval script to the left page. The text is somewhat faded and difficult to read.

Main body of handwritten text on the right page. It continues the list or series of entries from the left page. The text is dense and covers most of the page. It appears to be a continuation of the medical or scientific treatise.

Handwritten text in a cursive script, likely a list or account. The text is dense and difficult to decipher due to the handwriting and fading. It appears to be organized into several lines or paragraphs.

Handwritten text in a cursive script, continuing the list or account. The text is dense and difficult to decipher due to the handwriting and fading. It appears to be organized into several lines or paragraphs.

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Handwritten text in a cursive script, continuing the list or account. The text is dense and difficult to decipher due to the handwriting and fading. It appears to be organized into several lines or paragraphs.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a Romance language. This section appears to be a list or a set of instructions, with some lines starting with numbers or specific terms.

Handwritten text in a medieval script, likely Latin or a Romance language. This section appears to be a list or a set of instructions, with some lines starting with numbers or specific terms.

Handwritten text in a medieval script, likely Latin or a Romance language. This section appears to be a list or a set of instructions, with some lines starting with numbers or specific terms.

Die by missus
Sancti Petri
Sancti Pauli
Sancti Martini
Sancti Stephani
Sancti Iohannis
Sancti Baptistae
Sancti Nicolai
Sancti Laurentii
Sancti Vincentii
Sancti Amandi
Sancti Eligii
Sancti Leodegarii
Sancti Godefridi
Sancti Adalberti
Sancti Hilarij
Sancti Isidori
Sancti Mercurij
Sancti Marcellini
Sancti Petri ad vincula
Sancti Petri ad subura
Sancti Petri in castris
Sancti Petri in monte
Sancti Petri in urbe
Sancti Petri in campo
Sancti Petri in agro
Sancti Petri in villa
Sancti Petri in campo
Sancti Petri in agro
Sancti Petri in villa
Sancti Petri in campo
Sancti Petri in agro
Sancti Petri in villa

Die by missus
Sancti Petri
Sancti Pauli
Sancti Martini
Sancti Stephani
Sancti Iohannis
Sancti Baptistae
Sancti Nicolai
Sancti Laurentii
Sancti Vincentii
Sancti Amandi
Sancti Eligii
Sancti Leodegarii
Sancti Godefridi
Sancti Adalberti
Sancti Hilarij
Sancti Isidori
Sancti Mercurij
Sancti Marcellini
Sancti Petri ad vincula
Sancti Petri ad subura
Sancti Petri in castris
Sancti Petri in monte
Sancti Petri in urbe
Sancti Petri in campo
Sancti Petri in agro
Sancti Petri in villa
Sancti Petri in campo
Sancti Petri in agro
Sancti Petri in villa
Sancti Petri in campo
Sancti Petri in agro
Sancti Petri in villa

Sancti Petri
Sancti Pauli
Sancti Martini
Sancti Stephani
Sancti Iohannis
Sancti Baptistae
Sancti Nicolai
Sancti Laurentii
Sancti Vincentii
Sancti Amandi
Sancti Eligii
Sancti Leodegarii
Sancti Godefridi
Sancti Adalberti
Sancti Hilarij
Sancti Isidori
Sancti Mercurij
Sancti Marcellini
Sancti Petri ad vincula
Sancti Petri ad subura
Sancti Petri in castris
Sancti Petri in monte
Sancti Petri in urbe
Sancti Petri in campo
Sancti Petri in agro
Sancti Petri in villa

Die by missus
Sancti Petri
Sancti Pauli
Sancti Martini
Sancti Stephani
Sancti Iohannis
Sancti Baptistae
Sancti Nicolai
Sancti Laurentii
Sancti Vincentii
Sancti Amandi
Sancti Eligii
Sancti Leodegarii
Sancti Godefridi
Sancti Adalberti
Sancti Hilarij
Sancti Isidori
Sancti Mercurij
Sancti Marcellini
Sancti Petri ad vincula
Sancti Petri ad subura
Sancti Petri in castris
Sancti Petri in monte
Sancti Petri in urbe
Sancti Petri in campo
Sancti Petri in agro
Sancti Petri in villa
Sancti Petri in campo
Sancti Petri in agro
Sancti Petri in villa

Die by missus
Sancti Petri
Sancti Pauli
Sancti Martini
Sancti Stephani
Sancti Iohannis
Sancti Baptistae
Sancti Nicolai
Sancti Laurentii
Sancti Vincentii
Sancti Amandi
Sancti Eligii
Sancti Leodegarii
Sancti Godefridi
Sancti Adalberti
Sancti Hilarij
Sancti Isidori
Sancti Mercurij
Sancti Marcellini
Sancti Petri ad vincula
Sancti Petri ad subura
Sancti Petri in castris
Sancti Petri in monte
Sancti Petri in urbe
Sancti Petri in campo
Sancti Petri in agro
Sancti Petri in villa
Sancti Petri in campo
Sancti Petri in agro
Sancti Petri in villa

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The ink is dark and the parchment shows signs of age.



Handwritten text at the bottom of the left page, possibly a signature or a concluding note. It includes some words that are difficult to decipher due to the script.

Handwritten text at the top of the right page, possibly a heading or a reference to another part of the document.

Main body of handwritten text on the right page. The script is consistent with the left page. There are some larger, possibly decorative or significant, words interspersed throughout the text.

Handwritten text at the bottom of the right page, similar to the left page, possibly a signature or a concluding note. It includes some words that are difficult to decipher due to the script.

^

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BOBINA - N. 07

SEDE DI SALERNO 24.5.1988

ELLICOLA AGFA PAN AHU

APPR. DI RIPRESA RECORDAK

MRD 12

OPERATORE TECNICO

DEL GIORNO LIBERATO



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